

Sharon Rhinesmith, mezzo-soprano
Thomas Smith, classical guitar

Program

- Three Elizabethan Lute Songs** John Dowland (1562 -1626)
I. Come Again arr. by Thomas Smith
II. Flow My Tears
III. What If I Never Speed?
- Seven Songs** Fernando Sor (1780 – 1839)
I. Cesa de Atormentarme
II. Cómo Ha de Resolverse
III. Las Mujeres y Cuerdas
IV. Andante (guitar solo)
V. El Que Quisiera Amando
VI. Muchacha, y La Vergüenza
VII. Si Dices Que Mis Ojos
VIII. Etude No. 5 (guitar solo)
IX. De Amor En Las Prisiones
- Prelude No. 1 for solo guitar** Heitor Villa-Lobos (1887 - 1959)
Bachianas Brasileiras No. 5 Villa-Lobos
- Three Quatrains by Omar Khayyam** Pieter Van Der Staak
I. Oh, Seek Joy
II. Be Glad the World Will Stand ...
III. Wine Song of Khayyam
- Four French Folk Songs** Mátyás Seiber (1901 – 1960)
I. Réveillez - vous
II. J'ai Descendu
III. Le Rossignol
IV. Marguerite, elle est malade
- Three Songs** Stephen Foster (1826 - 1864)
I. Jeanie with the Light Brown Hair arr. by Thomas Smith
II. Beautiful Child of Song
III. If You've Only Got a Moustache

*The audience is respectfully requested to please withhold their applause
until the end of each group of selections. Thank you.*