

Cym.

Drm.

*trem.*

*mf*

47 *8va* - - |

*mf*

The piano accompaniment consists of two staves. The treble staff begins with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a whole rest. The bass staff begins with a bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a whole rest. A dynamic marking of *mf* is placed between the two staves. The score concludes with a double bar line and a fermata over the final notes.

The vocal line is written on a single treble staff. It begins with a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a whole rest. A dynamic marking of *mf* is placed below the staff. The score concludes with a double bar line and a fermata over the final notes.