

March of the Magic Mingos Test

H. LEVIN

(A)

Drum 1 *mf*

Drum 2 *mf*

Drum 1

Drum 2

Tri.

Section A is a 2/4 march. Drum 1 plays a melody of quarter notes with two triplet markings. Drum 2 plays a steady eighth-note accompaniment. Triangles play a simple two-note pattern.

(B) Resonator Bells

p

Tri.

p

Section B is for Resonator Bells and Triangles. The Resonator Bells part is written in treble clef with a key signature of one flat and a dynamic of *p*. It features a melody of quarter notes with a triplet. The Triangles part plays a two-note pattern with a dynamic of *p*.